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Publications That Include Photographs Or Articles By Griff Davis

(partial listing)

Reflections in Black: A History of Black Photographers, 1840 to the Present. Deborah Willis-Thomas, curator. Exhibition Brochure for Smithsonian's Anacostia Museum and Center for African American History and Culture, February 2000.

Hidden Treasures: African American Photographers in Atlanta, 1870 – 1970. Herman "Skip" Mason, Jr., curator. Exhibition at the APEX Museum, sponsored by the African American Family History Association, 1991.

Willis-Thomas, Deborah, *An Illustrated Bio-Bibliography of Black Photographers, 1940 – 1988.* 1989.

Rampersad, Arnold, *Life of Langston Hughes, V. 2: 1941- 1967, I Dream A World,* 1988. *Journal of Black Sacred Music,* Spring, 1988.

Arna Bontemps-Langston Hughes Letters, 1925 – 1967, ed. By C.H. Nichols, 1980. Rhode Island School of Design, Museum of Art, *A Century of Black Photographers, 1840 – 1960.* Valencia Hollins Coar, curator, 1983.

Langston Hughes, *The Ways of White Folks,* 1971.

Multiplier (U.S. International Cooperation Administration), November-December 1959. *Fortnight at the Fair...with the Libyan Delegation.*

FORTUNE, April 1953, Solow, Herbert. *Three-Way Payoff in Liberia.*

Time, February 9, 1953, Visit of Ghana's Prime Minister Nkrumah to Liberia.

Ebony, November 1950. Cover Story: *The Private Life of Emperor Selassie.*

Maroon Tiger, Morehouse College Founders Day Edition, 1947 *On College Libraries After Dark.*

Bullock, B.F., Sr. *Practical Farming for the South,* 1944, revised 1946.