

# Photos by GRIFF DAVIS

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## Current And Upcoming Exhibitions And Lectures

February 2004

### Lecture

Phillips Exeter Academy, Exeter, New Hampshire.

Lecturer: Benjamin Davis, Alumnus and Associate Professor of Law, College of Law, University of Toledo, Ohio.

October 13, 2003 – January 10, 2004

### *Photos by Griff Davis*

Duke University, Durham, North Carolina

October 11 – December 7, 2003

### *Reflections in Black: A History of Black Photographers 1840 to the Present*

McMullen Museum of Art, Boston College, Chestnut Hill, Massachusetts.

Smithsonian Institution's touring exhibit curated by Deborah Willis. Photos appear in *Art and Activism* section.

October 21, 2003

### *The Significance of Brown Today*

University of Toledo Chapter of American Constitution Society's Commemoration of 50<sup>th</sup> Anniversary of Brown vs. Board of Education.

Lecture by Benjamin Davis, Associate Professor of Law, College of Law, University of Toledo, Ohio.

Topic: *Barbary, Ada and Dorothy: Three Women's Dreams in Brown.*

## Past Exhibitions And Lectures

September 24 – 27, 2003

Congressional Black Caucus Weekend

New Convention Center, Washington, D.C.

August 7 – 10, 2003

National Association of Black Journalists Annual Convention  
Hyatt Regency Hotel, Dallas, Texas (invited)

August 7, 2003

75<sup>th</sup> Anniversary exhibit of Atlanta Daily World newspaper  
Atlanta, Georgia

January – March 2003

*Photos by Griff Davis*

Exhibit in Perkins Library at Duke University, Durham, North Carolina.

Lecturer: Dorothy Davis, President, *Photos by Griff Davis*.

Topic: *The Life and Work of Griff Davis: It was Personal!*

February 2003

*Love Now*

Nordstrom Department Store's *Love Now* Exhibit in stores in 14 cities in celebration of African American Heritage Month.

February 2002

United States Mission to the United Nations commemoration of African American Heritage Month.

Speaker: Dorothy Davis, UNDP Manager of Goodwill Ambassador Program and President of *Photos by Griff Davis*.

Topic: *Growing up as an African American in the U.S. Foreign Service*.

August 2000 – August 2003

*Reflections in Black: A History of Black Photographers 1840 to the Present*

Smithsonian Institution's touring exhibit of *Reflections in Black: A History of Black Photographers 1840 to the Present* curated by Deborah Willis in Washington, D.C.

Photos appear in *Art and Activism* section:

June 7 – August 31, 2003: Oakland Museum of California, Oakland, California

January 16 – April 20, 2003: Frist Center for Visual Arts, Nashville, Tennessee

October 5 – December 15, 2002: Atlanta History Center, Atlanta, Georgia

July 26 – September 1, 2002: California African American Museum, Los Angeles, California

May 11 – June 23, 2002, DuSable Museum, Chicago, Illinois

January 12 – March 11, 2002: Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

July 1 – September 2, 2001: Detroit Institute of Arts, Detroit, Michigan

October 4 – December 16, 2001: The Studio Museum in Harlem, New York City

November 15, 2000 – February 28, 2001: Kansas City Jazz Museum, Kansas City, Missouri

August 26 – October 15, 2000: America's Black Holocaust Museum, Milwaukee, Wisconsin

February 3 – July 16, 2000

Opening exhibit of *Reflections in Black: A History of Black Photographers 1840 to the Present*

Smithsonian Institution's touring exhibition curated by Deborah Willis in Washington, D.C. Photos appear in Art and Activism section.

May 9–14, 1993

*An Exhibition Honoring the Career of GRIFFITH JEROME DAVIS, Photographer, Journalist, Diplomat and Native Atlantan*

The Atrium on Sweet Auburn, Atlanta, Georgia.

1991

*Hidden Treasures: African American Photographers in Atlanta, 1870 – 1970*

APEX Museum, sponsored by the African American Family History Association, Atlanta, Georgia; Herman "Skip" Mason, Jr., curator.

1983

*A Century of Black Photographers, 1840 – 1960*

Rhode Island School of Design, Museum of Art, Providence, Rhode Island; Valencia Coar, curator.

1952

*Liberia, 1952*

Exhibited almost 100 photographs in a one-man show, *Liberia, 1952* at the American Museum of Natural History, New York City; sponsored by President William V. S. Tubman of Liberia.